



# Jazz Turnaround 1

(I7 - IV7 - I I7 - V7)

**JT1 in C**

Examples for playing over Dom7 Chords in

**C**

**C7** [Mixolydian Scale]

**G** [minor 6 or minor b7 Pentatonik]

**Triad Pair 1**: **F** **Bb** **C**

**Triad Pair 2**: **C** **D**

**C7** [Chord]

**C7** [G]

**JT1 in G**

Examples for playing over Dom7 Chords in **G**

**G7** [Mixolydian Scale]

**G** [minor 6 or minor b7 Pentatonik]

**Triad Pair 1**: **F** **G**

**Triad Pair 2**: **G** **A**

**G7** [Chord]

**G7** [G]


**CHORDMILL**
**JT1 in D**

A musical staff with six measures. The first measure shows a D7 chord. The second measure shows a G7 chord. The third measure shows an E7 chord. The fourth measure shows an A7 chord. The fifth measure shows a D7 chord. The sixth measure shows a G7 chord.

Examples for playing over Dom7 Chords in **D**

Four musical staff examples for playing over D7 chords:

- D7** **Mixolydian Scale**: Shows a scale starting on D with a mixolydian mode (D-E-F#-G-A-B-C).
- D7** **Chord**: Shows a single D7 chord.
- A** **minor 6 or minor b7 Pentatonik**: Shows a scale starting on A with a minor 6 mode (A-B-C-D-E-F-G).
- Triad Pair 1**: Shows two triads: C and D.
- Triad Pair 2**: Shows two triads: D and E.
- D7** **(11)**: Shows a D7 chord with a 11th note.

**JT1 in A**

A musical staff with six measures. The first measure shows an A7 chord. The second measure shows a D7 chord. The third measure shows a B7 chord. The fourth measure shows an E7 chord. The fifth measure shows an A7 chord. The sixth measure shows a D7 chord.

Examples for playing over Dom7 Chords in **A**

Four musical staff examples for playing over A7 chords:

- A7** **Mixolydian Scale**: Shows a scale starting on A with a mixolydian mode (A-B-C-D-E-F#-G).
- A7** **Chord**: Shows a single A7 chord.
- E** **minor 6 or minor b7 Pentatonik**: Shows a scale starting on E with a minor 6 mode (E-F-G-A-B-C).
- Triad Pair 1**: Shows two triads: G and A.
- Triad Pair 2**: Shows two triads: A and B.
- A7** **(11)**: Shows an A7 chord with a 11th note.



### JT1 in E

E7                    E7                    A7                    A7

F#7                    F#7                    B7                    B7

Examples for playing over Dom7 Chords in E

E7 [Mixolydian Scale]

E7 [Chord]

B [minor 6 or minor b7 Pentatonik]

6 b7

Triad Pair 1: D E

Triad Pair 2: E F#

E7(11)

### JT1 in B

B7                    B7                    E7                    E7

C#7                    C#7                    F#7                    F#7

Examples for playing over Dom7 Chords in B

B7 [Mixolydian Scale]

B7 [Chord]

F# [minor 6 or minor b7 Pentatonik]

6 b7

Triad Pair 1: A B

Triad Pair 2: B C#

B7(11)



# CHORDMILL

JT1 in F#

## Examples for playing over Dom7 Chords in F#

**F#7 Mixolydian Scale**

6 b7

**Triad Pair 1**

E F#

**Triad Pair 2**

F# G#

**F#7 Chord**

C# minor 6 or minor b7 Pentatonik

F#7(11)

JT1 in Db

Musical score for two staves:

Top Staff (Treble Clef):

- D♭7
- E♭7
- G♭7
- G♭7

Bottom Staff (Treble Clef):

- E♭7
- E♭7
- A♭7
- A♭7

## Examples for playing over Dom7 Chords in **D**

D $\flat$ 7 Mixolydian Scale

D $\flat$ 7 Chord

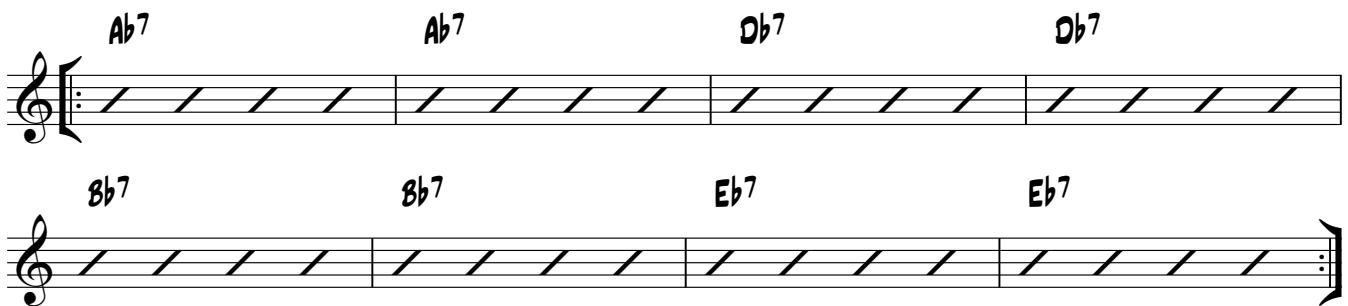
Ab minor 6 or minor b7 Pentatonik

Triad Pair 1: C $\flat$ , D $\flat$

Triad Pair 2: D $\flat$ , E $\flat$

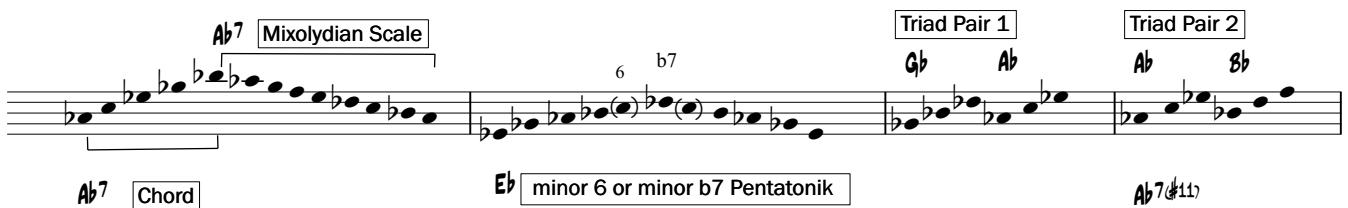
D $\flat$ 7(11)

**JT1 in Ab**



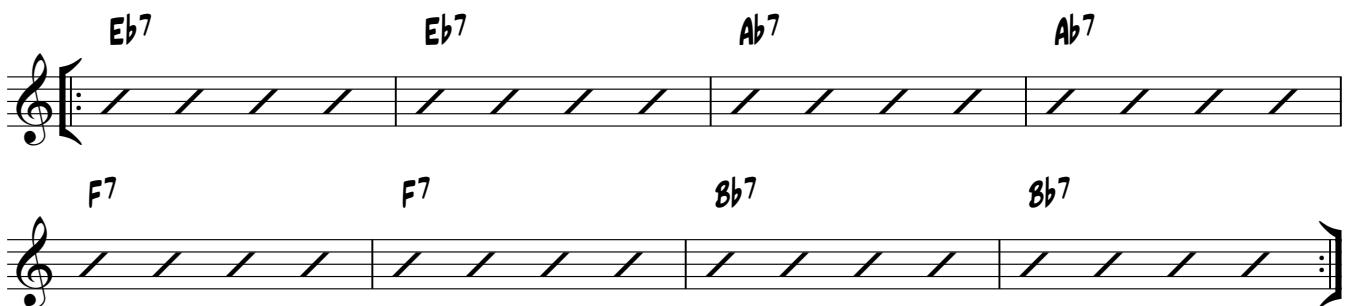
Ab7      Ab7      Db7      Db7  
 Bb7      Bb7      Eb7      Eb7

Examples for playing over Dom7 Chords in **Ab**



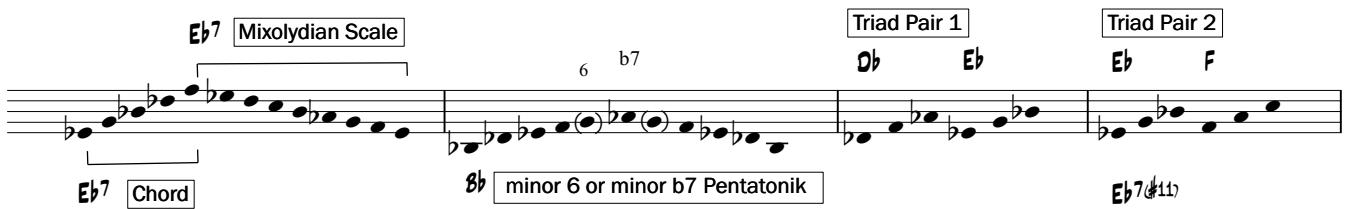
Ab7 **Mixolydian Scale**  
 Eb minor 6 or minor b7 Pentatonik  
 Triad Pair 1: Gb Ab  
 Triad Pair 2: Ab Bb  
 Ab7 Chord      Ab7 (11)

**JT1 in Eb**



Eb7      Eb7      Ab7      Ab7  
 F7      F7      Bb7      Bb7

Examples for playing over Dom7 Chords in **Eb**



Eb7 **Mixolydian Scale**  
 Bb minor 6 or minor b7 Pentatonik  
 Triad Pair 1: Bb Eb  
 Triad Pair 2: Eb F  
 Eb7 Chord      Eb7 (11)



CHORDMILL

## JT1 in Bb

Chords: B<sub>b</sub>7, B<sub>b</sub>7, E<sub>b</sub>7, E<sub>b</sub>7, C7, C7, F7, F7

Examples for playing over Dom7 Chords in B<sub>b</sub>

B<sub>b</sub>7 Mixolydian Scale

B<sub>b</sub>7 Chord

F minor 6 or minor b7 Pentatonik

Triad Pair 1: Ab, B<sub>b</sub>  
Triad Pair 2: B<sub>b</sub>, C

B<sub>b</sub>7 (11)

## JT1 in F

Chords: F7, F7, B<sub>b</sub>7, B<sub>b</sub>7, G7, G7, C7, C7

Examples for playing over Dom7 Chords in F

F7 Mixolydian Scale

F7 Chord

C minor 6 or minor b7 Pentatonik

Triad Pair 1: E<sub>b</sub>, F  
Triad Pair 2: F, G

F7 (11)